



# SHEVAUN DOHERTY

BOTANICAL & NATURE ART

## Recommended Materials List

**Brushes:** A brush with a good point on the tip is essential!  
 Watercolour round brushes (sizes 0,2,4) Sable or synthetic  
 A flat/filbert brush is also recommended for flat washes and blending.  
 A small flat stiff brush for lifting (Eradicator brush/acrylic flat size 0)

**Pencils, Eraser**

**Watercolor Paper-** Hot Pressed watercolor paper 300gsm

**Tracing paper**

**Palette**

**Lint-free Cloth, Magnifier** (Clip-on or handheld), **Spray bottle** (travel size)

**Masking Fluid**



Round brushes

Filbert

Acrylic Flat

**Watercolor Paints** -These are my 'Go-To' paints which I use for most subjects. I use Winsor & Newton and Schmincke (Artist Quality, pans, or tubes) but any good brand is acceptable. Feel free to bring along your own paints, but please make a color chart of them before the class.

<p><b>Yellow:</b>            Holbein-Jaune Brilliant No.1            Lemon Yellow            Winsor Lemon            Winsor Yellow            Indian Yellow</p>	<p><b>Orange:</b>            Winsor Orange            Winsor Orange-Red            Transparent Orange</p>	<p><b>Red:</b>            Scarlet Lake            Quinacridone Red            Permanent Rose            Perylene Maroon</p>	<p><b>Earth Colours</b>            Raw Sienna            Raw Umber            Quinacridone Gold</p>
<p><b>Green:</b>            Transparent Yellow            Perylene Green</p>	<p><b>Blue:</b>            Manganese Hue            Indanthrene Blue</p>	<p><b>Purple:</b>            Cobalt Violet            Schmincke Purple Magenta            Winsor Violet            Perylene Violet</p>	<p><b>**Optional</b>            Designers White Gouache</p>

If you have any questions, please do not hesitate to contact me: [shevaun.doherty@gmail.com](mailto:shevaun.doherty@gmail.com)