

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

A Day's Dive into Vellum

Carol Woodin

Saturday, October 15, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Pittsburgh Athletic Association - Library

Using small autumn subjects, we'll get our feet wet with the techniques needed to paint beautiful translucent watercolors on vellum. Using dry-brush layering, we'll work on capturing surface color as well as light and shadow, learning how to depict gloss, shaded form, and surface textures.



Supply List

- Instructor encourages artists to bring vellum to class. A small piece is sufficient, about 8" x 10".
If you cannot bring vellum, instructor will be bringing a few cut pieces to class for students to purchase. Pergamena will be set up at the conference and selling full skins and cut pieces. If you have a small portable light you can bring, this will help.

Two vellum sources are:

Pergamena (US vellum)
11 Factory Street
Montgomery, NY 12549
845-649-5806
www.pergamena.net
Skins only, full or cut.

Talas (British and other vellum)
330 Morgan Street
Brooklyn, NY 11211
212-219-0770
www.talasonline.com

All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

- 2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer)
- Pencil pointer
- Magnifying glass – at least X4
- Magic Rub eraser, one of those white eraser holders that look like a pencil is useful (i.e. Eraser Stick)

- Excellent quality sable brushes, the best quality you can find. #2, #0, #00
- Water tub
- Your watercolors and palette
- Small sheet of drawing and tracing paper

This is instructor's palette for information only, you need not purchase these paints:

Cadmium lemon	Cadmium green pale (Holbein)
Cadmium yellow, medium	Viridian green or Pthalo green
Cadmium orange	Chromium oxide
Cadmium red	Cobalt blue
Permanent magenta (quinacridone)	Mineral or ultramarine violet
Permanent rose (quinacridone)	Quinacridone gold
Burnt sienna	

Bio

Specializing in watercolor on vellum, Carol Woodin's work has been exhibited around the world. Recipient of the 1998 ASBA Diane Bouchier Artist Award, and an RHS Gold Medal, she served on the Board of the American Society of Botanical Artists, and is now its Director of Exhibitions.