

26th Annual Conference - Online in October

Virtual, Online

Overview Sessions & Supply Lists **Instructors** Registration

Helen Allen

Helen Allen has been drawing, painting and studying plants for as long as she can remember. Her great joy is in sharing with others her love of all things botanical.



Margaret Best

Margaret Best is an internationally recognized botanical artist and instructor who works in graphite, colored pencil and watercolor. She has become known for her popular workshops always supported by quality, instructional handout material and also for her effective one-on-one mentoring.



Carrie Di Constanzo

Carrie Di Costanzo's work is held in the Botanical Collections at The Huntington Library, Art Collections, and Botanical Garden, The Hunt Institute for Botanical Documentation, and private collections. She has participated in numerous ASBA exhibitions and many other exhibits throughout the US.



Mary Dillon

Mary is recognized for her passion for capturing the essence of a plant in a contemporary yet scientifically truthful way. A multi award winning artist, her work belongs in the collection of Dr. Shirley Sherwood and in the Hunt Institute for Botanical Documentation. Mary has a fascination for botanical art as a personal process. She has a strong international reputation for teaching. Mary was the founding chairperson of the Irish Society of Botanical Artists and now enjoys engaging with botanical artists in the worldwide community.



Jean Emmons

A dedicated gardener, Jean Emmons has two gold medals and “Best Painting of Show” (London, 2011) from the Royal Horticultural Society, the ASBA 2005 Diane Bouchier Artist Award for Excellence in Botanical Art, Jurors Award Filoli 2018 and “Best in Show” ASBA 21st International 2018.



Wendy Hollender

Wendy Hollender is a botanical artist, author, and instructor. Hollender’s illustrations have been published extensively in premier publications around the world. Her work has been part of world wide exhibitions including the Hunt Institute for Botanical Documentation. Hollender has published three books and has received several medals for her latest book.



Vincent Jeannerot

Vincent Jeannerot was born in Lyon in France and studied at the National School of Fine Arts of Lyon. He is member of “La Maison des Artistes”, the American Society of Botanical Artists (ASBA), the French Society of Botanical Illustration (SFIB), and the Society of French Watercolor (SFA). He has exhibited in Paris, London, Melbourne and Moscow and he runs international workshops in USA, Australia, New Zealand, Brazil, Italy, Russia, and Japan. He published several books and exhibits in his own permanent gallery in Lyon.



Heeyoung Kim

Known as Wildflower Painter, Heeyoung Kim paints and documents native plants of the prairies and woods of the Midwestern USA. She is the founder of Heeyoung Kim Botanical Art Academy and teaches the traditional art form in various media in the Chicago Metropolitan Areas. Her works are recognizable by the precise botanical renderings of the native species and flowing compositions



Kelly Leahy Radding

Kelly Leahy Radding is a painter of contemporary naturalism. She delves into the natural world to find her subjects and explores alternate mediums, such as egg tempera, to tell their unique stories.



Sarah Morrish

Sarah is a well-respected tutor in botanical art and natural history illustration and combines science and art immersing you in many aspects of the natural world and its processes. She hopes to raise awareness of the beauty, structure and fragility of nature in all its forms, using a range of media.



Dick Rauh

Dick Rauh came to botanical art late in life, but has made the most of it. After retirement he received a Ph.D. in Plant Sciences in 2001 from CUNY. He received a Gold Medal from the Royal Horticultural Society in 2006. He has been teaching the science behind botanical art, as well as art classes at The New York Botanical Garden for over 25 years and gives workshops throughout the country. He has shown widely and had a solo show at the Brooklyn Botanical Garden in 2014. His artwork is in the collection of the New York

State Museum, the Shirley Sherwood Collection, the Lindley Library in London and the Hunt Collection in Pittsburgh.



Sarah Roche

Sarah is Education Director and Lead Instructor for the Wellesley College FOBG Certificate in Botanical Art and Illustration and Founding Director of NESBA. She has been a member of ASBA since 2002, and has served as Board Member and Education Chair.



Betsy Rogers-Knox

Betsy earned a Certificate in Botanical Illustration from The NYBG and is enchanted by the full lifecycle of plants and their habitats. Her work has been shown widely in the US including the 13th-21st ASBA International Exhibitions, the NYBG Triennial, Out of the Woods, and the RHS Botanical Art Exhibit in London in 2016 and 2018 where she received the Judges Special Award for the educational and ecological value of the work. Her work is held in the collection at the RHS Lindley Library in London.



Elaine Searle

An award winning British artist with work in many collections and florilegia. Elaine is a very experienced tutor of botanical art and has an extensive offer of online courses. www.paintbotanical.com



Ann Swan

Ann Swan is a leading artist working in pencil and colored pencil and has been teaching her colored pencil techniques around the world for over twenty five years. She has recently, due to the poor health of the planet, transferred many of her classes onto the Zoom platform. Ann has four RHS Gold Medals, exhibited at the Hunt Institute and is the author of 'Plant Portraits in Colored Pencils (Botanical Painting with Coloured Pencils in the UK).



Catherine Watters

Catherine has been teaching for 21 years in France and the U.S. Her paintings are held in several international collections and florilegia, including the Hunt Institute for Botanical Documentation, the Sydney Royal Botanic Gardens, and the Museum of Natural History in Paris.



Esmée Winkel

Esmée Winkel is a scientific illustrator at Naturalis Biodiversity Center and paints extraordinary plants at the Hortus botanicus Leiden as well. Her work has received

among others the Linnean Society of London Jill Smythies award, RHS Gold medals 2013, 2016, 2018, and the ASBA Botanical Illustrator Award.



Carol Woodin

Carol Woodin is the Director of Exhibitions for the American Society of Botanical Artists, organizing exhibitions of contemporary work for a national and international audience for over 15 years. A botanical artist specializing in rare plants on vellum, Woodin's work has been exhibited around the world.



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