


26th Annual Conference - Online in October

Virtual, Online

Overview Sessions & Supply Lists Instructors Registration

Day/Time	Title	Instructor	Location
All session times shown are EDT (Click for more info - recorded sessions for International attendees)			
EDT: Eastern Daylight Time (New York); Registrants will also receive access to view (NOT download) online recordings of sessions for which they have registered. This is to accommodate attendees in other regions of the world to allow viewing at more reasonable hours. Recordings will be accessible to view by session-registrants only and for a 24 hour period beginning approximately 4-5 hours after the conclusion each three-hour block of programming. The exact time at which video replays are made available is subject to Zoom's prompt posting of video files for online access. ASBA is not responsible for delays in access, but will provide access for 24 hours from the time of posting. Meet, Mix & Mingle and Juror Training sessions will not be recorded.			
SESSION REGISTRATION REQUIRED: Yes			

Click each session title to see more information

Wednesday, Oct 14 6pm-9pm	<p>Welcome Reception</p> <p>ASBA Annual Highlights - 2020, "Lords of the Bog: Gulf Coast Carnivorous Plants and Their Associates" a Virtual Tour of Splinter Hill Bog with Fred Nation, and Small Works Online Exhibition Premiere</p> <p>SESSION REGISTRATION REQUIRED: Yes</p> <p>ASBA Members General Public \$10.00</p>	
<p>Wednesday, Oct 14 9pm-11pm</p> <p>Thursday, Oct 15 9pm-11pm</p> <p>Friday, Oct 16 9pm-11pm</p>	<p>Meet, Mix & Mingle</p> <p>See old friends and meet new ones at this member-only virtual social. We'll mix it up - so you get a chance to mingle with lots of different ASBA member attendees, guided by our Facebook moderator, unofficial social chair and "life of the party", Pauline</p>	

Saturday, Oct 17
9pm–11pm

Goldsmith,

SESSION REGISTRATION REQUIRED: No

ASBA Members



Thursday, Oct 15
9:55am–1pm

Master Demo - Block A

Three consecutive 1-hour demonstrations: Challenging Subjects in Pen & Ink - Sara Morrish; Creative Color Mixing with Colored Pencil - Ann Swan; Spotting and Plotting Patterns in Plants - Helen Allen; see individual session listings for more information about each master demonstration.

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$75.00



Thursday, Oct 15
10am–11am

Challenging Subjects in Pen & Ink

Sarah will introduce you to techniques that will help de-mystify the challenges faced when depicting more complex botanical subjects, such as spirals, without the need for mathematical formulae. You will also view an example of a complex root/anchor system drawn in pen and ink. This session is one of three included in Master Demo - Block A.

SESSION REGISTRATION REQUIRED: Yes

Sarah Morrish



Thursday, Oct 15
11am–12pm

Creative Color Mixing with Colored Pencil

Make your colors leap off the page; Ann will demonstrate a variety of her techniques to help you create truly vibrant, rich and clean colors and banish those greys. Learn how to use solvents and fluorescent colors to create luscious, luminous color mixes. This session is one of three included in Master Demo - Block A.

Ann Swan

SESSION REGISTRATION REQUIRED: Yes



Thursday, Oct 15
12pm-1pm

Spotting and Plotting Patterns in Plants

Join me in looking for repeating patterns in plants and watch a drawing appear. Working only with graphite and erasers and really looking to spot patterns and plot the inner architecture I will show you how to capture the spirit, stance and volume of the plant, adding refinement as perspective and details begin to appear. And not a ruler in sight! This session is one of three included in Master Demo - Block A.

SESSION REGISTRATION REQUIRED: Yes

Helen Allen



Thursday, Oct 15
1:55pm-5pm

Master Demos - Block B

Three consecutive 1-hour demonstrations: - Introduction to Botanical Art - Catherine Watters; Never Fear - A Fix is Near! - Heeyoung Kim; Science of Flowers - Dick Rauh; see individual session listings for more information about each master demonstration.

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$75.00



Thursday, Oct 15
2pm-3pm

Introduction to Botanical Art

Glimpse into the fascinating world of Botanical Art: the colorful history, the detailed process and the importance it holds today. This session is one of three included in Master Demo - Block B.

Catherine Watters

SESSION REGISTRATION REQUIRED: Yes



Thursday, Oct 15
3pm-4pm

Never Fear - A Fix is Near!

Wouldn't it be great when you know how to correct most mistakes in watercolor paintings? When you are frustrated with less than perfect edges, too thick paints, lost details and such, here is an opportunity to learn how to deal with those common issues. Heeyoung Kim will explain the reasons and solutions in a plain and logical way for everyone to understand easily. This session is one of three included in Master Demo - Block B.

SESSION REGISTRATION REQUIRED: Yes

Heeyoung Kim



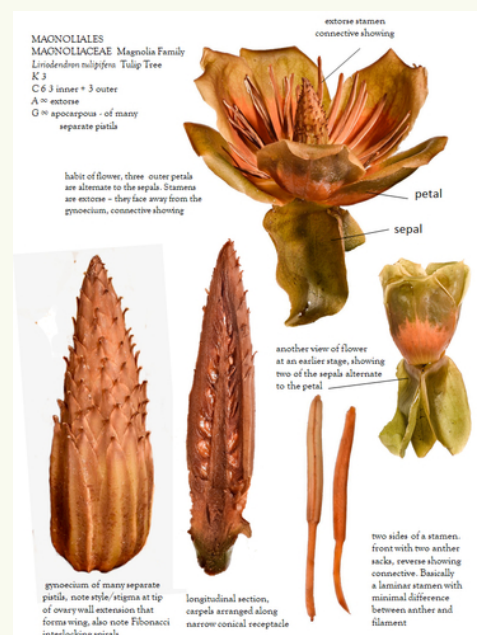
Thursday, Oct 15
4pm-5pm

Science of Flowers

We will learn some basic botany to re enforce our accuracy in painting flowers, with some evolutionary studies, some vocabulary and a dissection of a floral family to solidify terms. This session is one of three included in Master Demo - Block B.

SESSION REGISTRATION REQUIRED: Yes

Dick Rauh



Thursday, Oct 15
6pm-9pm

Portfolios & Passions

Prolific ASBA-member artists present distinctive bodies of work. Bobbi Angell-New York Times Garden Column influence on Copper Plate Engraving Compositions; Gillian Condry-Kalahari Desert Plants; Maria-Alice deRezende-Brazilian Native Plants; Shevaun Doherty-Botanicals and Bees for Irish Postage Stamps; Lara Gastinger-Perpetual Sketchbook as a Rich Source for Finished Artwork; Marika Ikeda-Pandanas; Heeyoung Kim-Project 200: Botanical Documentation of Prairies and Woods; Kluglein Karen-Botanical Art for Retail Products; Joan McGann-Cacti in Pen & Ink with Watercolor; Dick Rauh-Seeds; Betsy Rogers Knox-Ecosystem Paintings; Carol Woodin-Slipper Orchids of the Tropical Americas

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

General Public

\$10.00



Friday, Oct 16
9:55am-1pm

Master Demos - Block C

Three consecutive 1-hour demonstrations: The Power of Contrast - Margaret Best; Don't Be Afraid of the Dark - Elaine Searle; Greens & Browns - Vincent Jeannerot; see individual session listings for more information about each master demonstration.

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$75.00



Friday, Oct 16
10am-11am

The Power of Contrast

How to inject dimension and visual appeal into your work through a focus on value range. This will be of interest to all artists regardless of your medium. This session is one of three included in Master Demo - Block C.

SESSION REGISTRATION REQUIRED: Yes

Margaret Best



Friday, Oct 16
11am-12pm

Don't Be Afraid of the Dark

Why settle for lifeless and dull darks? Fruits, florals and vegetables can be both dark and vibrant. See lighting techniques to reveal 'hidden' colours. Elaine will discuss pigment choices and introduce her process of creating those deep rich darks Illustrated by step-by-step examples of her work. This session is one of three included in Master Demo - Block C.

Elaine Searle

SESSION REGISTRATION REQUIRED: Yes



Friday, Oct 16
12pm-1pm

Greens & Browns

During this demonstration, I will be very happy to share with you how to create very easily, all greens and all browns, with a reduced color palette. Autumn will provide us so many beautiful subjects such as leaves, mushrooms etc... This session is one of three included in Master Demo - Block C.

SESSION REGISTRATION REQUIRED: Yes

Vincent Jeannerot



Friday, Oct 16
1:55pm-5pm

Master Demos - Block D

Three consecutive 1-hour demonstrations: Ruffles and Folds - Betsy Rogers-Knox; Combining Watercolor Washes & Colored Pencil - Wendy Hollender; Purple Potatoes: Plan-Paint-Persist!; see individual session listings for more information about each master demonstration.

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$75.00



Friday, Oct 16
2pm-3pm

Ruffles and Folds

Learn how to tackle those daunting ruffles and folds found in many petals and leaves. This includes a watercolor step-by-step demonstration with wet and dry brush techniques. Common mistakes and how to fix them will be shown. A few tips on these details can bring more interest and accuracy to your paintings! This session is one of three included in Master Demo - Block D.

Betsy Rogers-Knox

SESSION REGISTRATION REQUIRED: Yes



Friday, Oct 16
3pm-4pm

Combining Watercolor Washes & Colored Pencil

My favorite way to create botanicals is to combine watercolor washes and colored pencil. I prefer this method because it allows control and speed in the creation of detailed, realistic botanical portraits. Materials are simple so that I can focus on my live botanical plant subject. This session is one of three included in Master Demo - Block D.

SESSION REGISTRATION REQUIRED: Yes

Wendy Hollender



Friday, Oct 16
4pm-5pm

Purple Potatoes: Plan-Paint-Persist!

Using her purple potato tutorial in the book Botanical Art Techniques, the instructor will discuss and demonstrate the three central aspects of taking a painting from start to finish: Planning a composition from a live subject, painting by following a color roadmap, and not quitting too soon – persevering. This session is one of three included in Master Demo - Block D.

Carol Woodin

SESSION REGISTRATION REQUIRED: Yes



Friday, Oct 16
6pm-9pm

Best of Botanicals

Three thought-provoking programs: Best Business Practices for Artists - Linda Warner-Constantino; Best of "Beyond the Studio" - Botanical Artists Serving Science and Society - hosted by Gail Harwood and the Grants Committee; Best of "Beyond Accuracy" (Creating Art) - hosted by Robin Jess

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

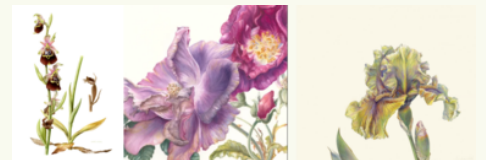
General Public

\$10.00

Saturday, Oct 17
9:55am-1pm

Master Demos - Block E

Three consecutive 1-hour demonstrations: Plant Details in Composition - Esmée Winkel; Romantic Blooms in Watercolor - Mary Dillon; Watercolor on Kelmscott Vellum - Jean Emmons; see individual session listings for more information about each master demonstration.



SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$75.00

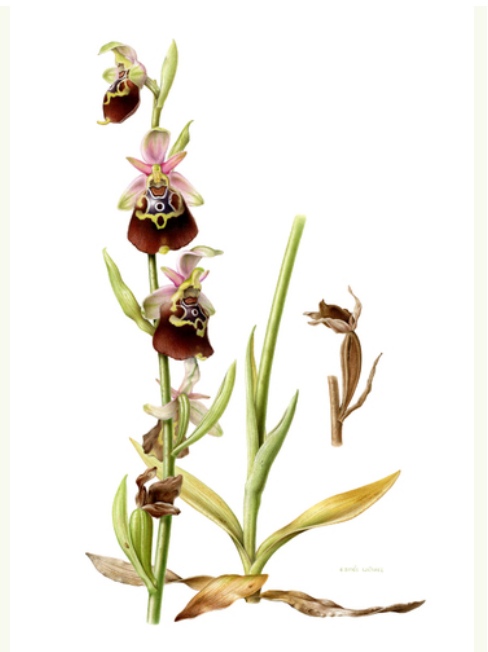
Saturday, Oct 17
10am-11am

Plant Details in Composition

Esmée Winkel

This demonstration will focus on composition, its aim and how to include and position the important bits and pieces in your painting. It will continue on the ideas in the article "Plant Details in Composition" in the October issue of the ASBA journal. This session is one of three included in Master Demo - Block E.

SESSION REGISTRATION REQUIRED: Yes



Saturday, Oct 17
11am-12pm

Romantic Blooms in Watercolor

Let's capture the sensuality and frailty of flowers in easy steps. Using a limited palette and both wet and dry techniques we will explore blending and layering color to gradually reveal the essence of a flower, petal by petal. This session is one of three included in Master Demo - Block E.

SESSION REGISTRATION REQUIRED: Yes

Mary Dillon



Saturday, Oct 17
12pm-1pm

Watercolor on Kelmscott Vellum

While requiring a drier, more careful touch than other vellums, Kelmscott Vellum, in some ways is more versatile. Emmons will demonstrate painting, lifting, repairing, scratching, sanding and repainting. This session is one of three included in Master Demo - Block E.

SESSION REGISTRATION REQUIRED: Yes

Jean Emmons



Saturday, Oct 17
1:55pm-5pm

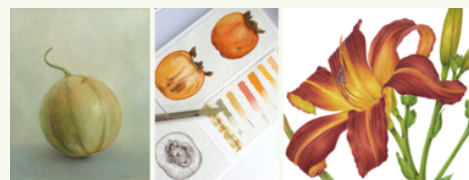
Master Demos - Block F

Three consecutive 1-hour demonstrations: Egg Tempera - Kelly Radding; Inner Beauty of Fruit: Pen and Watercolor Wash - Sarah Morrish; Creating Rich Color and Form Using Gouache - Carrie Di Costanzo; see individual session listings for more information about each master demonstration.

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$75.00



Saturday, Oct 17
2pm-3pm

Introduction to Egg Tempera

Discover the luminous magic of egg tempera. Learn how to make the egg medium, mix paint with the medium and dry pigments, and watch the various techniques I employ as I paint a blueberry. This session is one of three included in Master Demo - Block F.

SESSION REGISTRATION REQUIRED: Yes

Kelly Leahy Radding



Saturday, Oct 17
3pm-4pm

Inner Beauty of Fruit - Pen and Watercolor Wash

Sarah will show you the mark-making methods she uses to depict the inner beauty of fruit in pen and ink, with an insight into adding a watercolor wash. This session is one of three included in Master Demo - Block F.

SESSION REGISTRATION REQUIRED: Yes

Sarah Morrish



Saturday, Oct 17

Creating Rich Color and Form Using Gouache

Carrie Di Costanzo

4pm–5pm

My method for using gouache begins with utilizing washes similar to watercolor and progressing into dry brush with many layers of semi-opaque paint. This demonstration will show how to slowly build up the rich, matte effects that can be achieved with this medium. This session is one of three included in Master Demo - Block F.

SESSION REGISTRATION REQUIRED: Yes



Saturday, Oct 17
6pm–9pm

Bring-Your-Own-Banquet

A Virtual Fireside Chat with Botanical Art Celebrities; ASBA Annual Awards; Featured Guest Speaker: Art Historian Rebecca Albani on the Art and Life of Maria Sibylla Merian

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

General Public

\$10.00



Sunday, Oct 18
9:55am–1pm

Master Demos - Block G

Three consecutive 1-hour demonstrations: Achieving Depth with Aerial Perspective - Elaine Searle; Tactile Textures in Colored Pencil - Ann Swan; Capturing the Character of Leaves - Sarah Roche; see individual session listings for more information about each master demonstration.

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$75.00



Sunday, Oct 18
10am–11am

Achieving Depth with Aerial Perspective

Learn how and when to subtly modify detail, contrast and color to achieve a greater illusion of depth in your botanical art. This technique can help to hold the viewers gaze and enhance wall appeal. Take your botanicals to the next level. This session is one of three included in Master Demo - Block G.

Elaine Searle

SESSION REGISTRATION REQUIRED: Yes



Sunday, Oct 18
11am-12pm

Tactile Textures in Colored Pencil

Ann will show you some of her many tricks and tips for creating realistic textures for bloom, velvety petals, strong highlights, surface patterns, hairy stems and fuzzy leaves. Learn the importance of planning; when and in what order do you underpaint, blend, use resist or emboss? This session is one of three included in Master Demo - Block G.

SESSION REGISTRATION REQUIRED: Yes

Ann Swan



Sunday, Oct 18
12pm-1pm

Capturing the Character of Leaves

Every leaf is different, but 'if you can paint just one, you can paint the world' (with apologies to John Ruskin). Sarah will demonstrate how form, structure, color and texture will all help capture and emphasize that difference. This session is one of three included in Master Demo - Block G.

SESSION REGISTRATION REQUIRED: Yes

Sarah Roche



2pm-5pm

Participate in small groups to curate a mock exhibition while learning and using ASBA's criteria and process for jurying its International exhibitions.

SESSION REGISTRATION REQUIRED: Yes

ASBA Members

\$35.00



Clone content