

## American Society of Botanical Artists

21<sup>st</sup> Annual Meeting and Conference  
Miami, 2015

### Traveling Light - Cecropia

Lynne Railsback

Friday, October 16

9 am – 4:00 pm

Marriott – Biscayne Bay

You can go almost anywhere with a palette of five pigments. Lynne will share her techniques through demonstrations and computer images. Then you'll learn her approach with the materials she prefers. You won't be painting roses or iris but an extraordinary specimen.



### Supply List

**Lynne will provide each student (Cost \$10 included in registration fee)**

- (1) Jack Richeson 9000 series round synthetic size #3/0 brush
- (1) Strathmore 500 Series Bristol, Plate Surface, 3 ply paper mounted on foam board
- (1) Mat
- (1) Acetate Sleeve
- Informational Pass outs

### Supplies students should bring to class:

- Water jar
- Miscellaneous small brushes that work for you (*synthetic recommended*)
- Small mixing brush
- Small spray water bottle
- Sketch paper, tracing paper, pencils, erasers (*supplies you typically like to use*)
- Task Light (*optional but none provided*)
- Palette (*Please limit the pigments in your palette to the following colors or similar:* )
  - Viridian
  - Burnt Umber
  - Permanent Rose
  - French Ultramarine
  - Aureolin

### Bio:

Lynne's watercolors typically consist of subtle neutral tones. Using a "lift-out" technique and five pigment palette she's able to capture the fine details in nature whether the specimen is neutral or colorful. Also important are her materials. Check out her web site for more information.