

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Back to Basics – Classic Pen & Ink

Derek Norman

Thursday, September 26
1:30 am – 4:30 pm
Wyndham, Carnegie

Whet your appetite for the poetry of black and white line through the use of a disciplined approach to pen and ink drawing. Discover the magic of "light" and "dark". Realize the rhythm of convex and concave botanical shapes. Explore plant form, structure, texture and detail as you evolve your own distinctive pen and ink style and technique. Get carried away!



I. SUNFLOWER STUDY
(*Helianthus annuus*)

DEREK NORMAN

Pen & Black Ink
Size: 18" x 20"

Supply List:

- 1 layout pad - Bienfang Designer Series #360 (*11" x 14" or similar).
- Bristol Board - 2 Sheets of 2 Ply 11" x 14" " (Plate Finish).
- Pencils - 2H, H & HB
- 1 Eraser
- 1 Bottle of black Indian Ink (waterproof)
- 2 Dip Pen holders (one of which should be for the smaller crow quill nib).
- 2 Dip Pen nibs (Crow quill) – of each of the following (or similar)
- Hunt's #512, Hunt's Extra Fine #22, and Hunt's mapping pen nib #103

The use of a Rapidograph Pen or a Micron Pen may be preferred and is acceptable

A Drawing Board is highly recommended as 'good drawing practice'.
Students may wish to consider bringing with them portable battery operated table lights such as Ott Lites.

BIO:

Derek Norman - born and educated in England. A recipient of gold and silver gilt medals from the RHS is represented in the Hunt Institute for Botanical Documentation and Brooklyn Botanic Garden. Derek Norman teaches botanical art at the Chicago Botanic Garden.