

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Pre-Conference Workshop
Color in Shadows
Katie Lee

Tuesday and Wednesday, September 24, 25, 2013
9:00 am – 4:00 pm
Wyndham, Panther



Do shadows and the areas on an object where light cannot reach have color? Or are they simply darker values of the local color? The focus of this workshop is to find the answer to these questions through demonstration and practice.

Supply List:

Watercolor paper: 1 sheet of Fabriano Artístico 300lb HP Extra White, quartered
OR one 11x14 Fabriano Artístico 300lb Extra White small packs. Please do not purchase Arches 300lb paper.

Sketchbook: Spiral bound with 140lb HP surface, 11x14 or smaller

Graphite Pencils: 4 2mm LEAD HOLDER PENCILS: One filled with 4H, one filled with 2H, one filled with HB and one filled with B **AND** 3 0.3mm TECHNICAL PENCILS: One filled with 4H, one filled with 2H and one filled with HB

Pencil sharpener for lead holder pencil

Watercolor OR gouache: M. Graham & Co. paints **ONLY** please

Cadmium Yellow – yellow with a red bias.

Azo Yellow – yellow with a blue bias.

Cadmium Red Light – red with a yellow bias.

Quinacridone Rose – red with a blue bias.

Phthalocyanine Blue – blue with a yellow bias.

Ultramarine Blue – blue with a red bias.

Brushes: There is no substitute for good quality brushes use only kolinsky sable. Please bring new brushes to class. I suggest the following brushes: Raphael 8404 #2 and #4

Palettes: Small round china palette with 6 wells, an enamel mixing tray or white china plate

Pad of Canson Tracing Vellum

Kneaded eraser and a white plastic eraser

Wax free Graphite Transfer Paper

Removable tape made by 3M company (comes in a blue box)

Artist's tape - white acid free

Paper towel

Container to hold water

Battery operated OttLite

BIO:

Katie Lee, a renowned botanical and wildlife artist is a graduate of the New York Botanical Garden Botanical Illustration program where she has been an instructor for the past 22 years. Ms. Lee teaches drawing, watercolor, acrylic and composition courses at various art institutions worldwide.