

American Society of Botanical Artists  
19<sup>th</sup> Annual Meeting and Conference  
Pittsburgh, 2013

Fruiting Structures from South Africa  
**Gillian Condy**

Friday, September 27  
9:00 am – 4:00 pm  
Wyndham, Schenley 5

Focusing closely on plant fruiting structures often reveals strong geometric forms and minute features not picked up by the naked eye, all in warm earthy colours. Hopefully some of the material brought across from South Africa will be new to you and will stimulate the artistic juices.



**Supply List:**

- ¼ sheet of **Arches 300 gsm. Hot Press** watercolour paper.
- Cartridge paper or sketching paper
- Tracing paper –used working out shading/doing a tonal drawing and in correcting the layout.
- Pencils – B and 2H
- Kneaded eraser
- Scalpel or retractable blade knife
- Sand paper block or old emery board
- Drawing dividers – will try to bring a few to borrow
- Hand lens or magnified glass
- **Watercolours** – In SA we mostly use W&N, but bring whatever watercolours you normally use
- I prefer to use a reduced number of colours, plus a few guest colours, but for a one day workshop, I will not restrict students
- **Recommended colours** based on Winsor & Newton artist range (pans or tubes)
- **Basic colours:** Winsor yellow, Winsor lemon, French Ultramarine blue, Cerulean blue, Scarlet lake, Permalene Rose
- **Guest Colours** – useful but not essential: Burnt Sienna, Quinacridone gold, Perylene violet, Alizarin crimson, Winsor Violet, Permanent Sap Green
- Palette or white plate to mix on
- Piece of old sheeting/shirt (cotton)
- Sable brushes – range of sizes 1, 2, 4 and 6 (2-3 brushes)
- Battery operated lamp e.g. Ott Lites
- Oasis to hold plant material may be useful

**BIO:**

Gillian Condy is the artist at the National Herbarium, SANBI, in Pretoria, who has participated in over 180 group exhibitions worldwide, including the Hunt Institute, Royal Horticultural Society and the Kirstenbosch Biennale. She is a founding member of the *Botanical Artists Association of Southern Africa*.

Illustrated: *Gunnera manicata* in the *Highgrove Florilegium*; *Geophytic pelargoniums*, (2001); *Grass aloes in the South African veld*, (2005), 14 sets of stamps for Botswana, four for South Africa.