

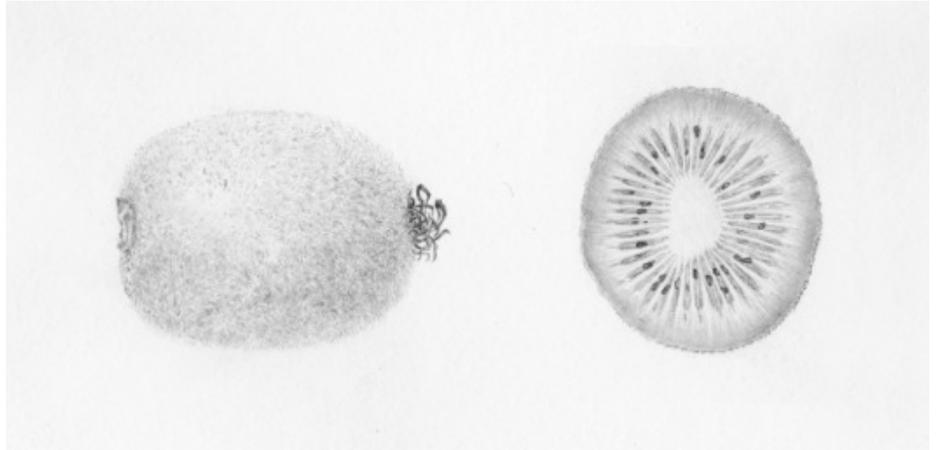
American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Fancy Fruit Textures in Graphite

Kelly Leahy Radding

Friday, October 14, 2016
9:00 am – 4:00 pm
(full-day classes include a
one-hour lunch break)
Wyndham - Carnegie I and II



Learn the basics of tonal drawing with graphite to capture all the fun, varied textures of exotic fruits. From the fuzzy outside of a kiwi to the intricate inside of a pomegranate, this class will give you the skills to draw your own 'fancy' fruit.

Supply List

- Drawing Pencils in the following hardness degrees:
6H, 4H, 2H, H, HB, B, 2B, 4B, 6B

Manufacturer is your choice, however I have recently started using Tombow Mono Professional Drawing Pencils. They offer a really nice set that includes a great eraser with a very fine point! If you get this set, please be sure to also order a 6H, 4H and H

Note: Tombow Mono Professional Drawing Pencil Set, 6 Pencils and Mono Zero Eraser, 2H, HB/B/2B/4B/6B Degrees

- Tracing paper pad to work out composition.
- Paper: I will be supplying the paper we will be working on.
- Sharpener: either small handheld or tabletop battery operated
- White plastic eraser
- Clean kneaded eraser
- The aforementioned Tombow Mono Zero Eraser is a great addition to your drawing/painting kit. It is very small and can get into places other erasers can't go.

- Ruler

- A divider or a compass for measuring from life such as Staedtler 550 Precision Divider

Recommended: Battery operated table light such as OttLite or Daylight. Lighting is usually not the best in the meeting rooms and not all seats will have access to an outlet.

Optional: Technical Pencil such as Staedtler Mars Technico Lead Holder with various hardness Staedtler leads to use with the lead holder. Important – you will need to also have the Staedtler Lead Pointer to sharpen the pencil. Pros – I feel I get the sharpest point with this combination for tight details. Cons – lead pointer is very hard to transport as lead shavings easily fall out of pointer. I empty mine of graphite and then wrap in paper towel and close up in a zip loc bag. Another good idea is to use a large, prescription bottle to transport it in.

Bio

Kelly Leahy Radding is a contemporary Artist-Naturalist who specializes in botanical and wildlife art. She works with watercolors on calfskin vellum and paper, casein, graphite & silverpoint. Her ideas begin with field observations that she translates to finished paintings in the studio.