

## American Society of Botanical Artists

22nd Annual Meeting and Conference  
Pittsburgh 2016

### Pen & Ink -

### The Magic of Black & White & COLOR!

Derek Norman

Friday, October 14, 2016

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Wyndham - Schenley V



*Discover the magic of working in pen and black ink plus the addition of COLOR to give your work added impact and vitality. For centuries, classic botanical art has relied on pen and black ink to bring forth and reveal the rich botanical detail of newly discovered species. With the availability of the new concentrated pigmented inks, color adds a whole new ingredient to the presentation of plant species. Students will discover a whole new way of depicting color in plants along with developing a refined stipple technique.*

### Supply List

- Paper - 1 layout Pad - ( 9" x 12") suggest Series 500 Strathmore Marker (smooth surface) or Bienfang Designer Series 360. Plus a pad of good quality Bristol Board (paper) - Smooth or Plate or Vellum surface will be fine.
- Pencils 2H & HB (recommend Faber Castell).
- 1 Eraser (suggest a kneaded eraser)
- Inks - 1 Bottle of black waterproof Indian Ink - suggest Higgins BLACK MAGIC.  
A selection of Dr .Martin's Bombay Indian Inks - suggest Set #2. from Dick Blick - Item # 21122-2009.
- 2 Dip Pen holders (1 small - suggest (H67), Hunt 102 Holder, 1 regular - suggest (H69) Speedball Plastic Holder. Both available at John Neal Bookseller - 800.369.9598 or [www.johnnealbooks.com](http://www.johnnealbooks.com))
- A small selection of pen nibs - suggest Hunt 512 (N97), Hunt 22 Vintage (N93), & Hunt 102 (N125) all available at John Neal Bookseller.
- Rapidographic or Micron pens - as preferred.
- A Drawing Board (16" x 21") is highly recommended.

### Bio

*Born and educated in England, Derek Norman has received gold and silver gilt medals from the Royal Horticultural Society and is represented in the permanent collections of the Hunt Institute for Botanical Documentation, the Brooklyn Botanic Garden Florilegium Society, the British Museum and the Library of Congress. He serves on the Executive Committee of the ASBA, and is the immediate past President of ASBA.*