

American Society of Botanical Artists
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Mastering Beautiful Bloom on Fruit in Watercolour

Shevaun Doherty

Friday, October 14, 2016
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)
Wyndham - Panther I and II



Have you ever wondered just how to paint the dusty bloom on fruit such as plums, grapes and figs? In this class, we will be discussing what exactly is bloom, and learning the techniques used to paint bloom and render disappearing edges effectively in watercolour.

Supply List

•Paint

All of the paints listed are Winsor & Newton, but I also use Daniel Smith paints. Talens (Rembrandt), Schmincke and Sennelier are also good brands. I don't recommend the Cotman range from Winsor & Newton. They are student quality and disappointing.

I use both pan and tubes. The list is quite big and whilst it isn't necessary to buy all of the paints, these are my favourites and with these, you can match most plant colors. The ones marked * are the more important ones. Please bring a color chart of the pigments that you have.

Yellow:

- *Naples yellow
- *Lemon Yellow (Nickel Titanate)
- Winsor Lemon/ Aureolin
- *Winsor Yellow
- New Gamboge/ Indian Yellow

Green:

- Transparent Yellow
- *Sap Green
- Perylene Green

Orange:

- *Winsor Orange
- Winsor Orange (Red shade)

Blue:

*Cerulean
Daniel Smith Cobalt
Daniel Smith Verditer
French Ultramarine
*Indanthrene
Indigo

Red:

*Winsor Red / Vermillon (Sennelier)
*Quinacridone Red
Permanent Rose
Alizarin Crimson
*Perylene Maroon

Purple:

Quinacridone Magenta
*Cobalt Violet
Ultramarine Violet
*Winsor Violet
*Perylene Violet

Earth Colours:

*Light Red
*Raw Sienna
Daniel Smith Raw Umber
*Raw Umber
Burnt Umber
*Neutral tint
*Designers White Gouache

I will have all of these paints with me, so if students wish to bring an empty plastic palette or pill dispenser container, I can give little samples of the pigments that they don't have, so that they will have a full range.

•Paper

Good quality Hot Pressed watercolour paper A3 size. I prefer Fabriano Artistico HP 300 gsm or Arches HP.

•Tracing paper**•Pencils: 2H, H, HB, B, 2B****•Soft putty eraser <http://www.dickblick.com/products/prismacolor-kneaded-rubber-erasers/>****•Regular eraser**

•Brushes: The best brushes are sable and must have a good point on the tip. I recommend to have at least two (fine and medium). A flat brush is also recommended for laying flat washes and blending.

I use Winsor & Newton Series 7 sable short handle, usually sizes 2,3,4,6

<http://www.dickblick.com/products/winsor-and-newton-series-7-kolinsky-sable-miniature-brushes/>

Another good brush is the Rosemary & Co Kolinsky Sable Spotter (and cheaper too) <http://www.rosemaryandco.com/watercolour-brushes/pure-kolinsky-sable/pure-kolinsky-spotters>

- Palette

- Portable battery operated daylight lamp Ott Lite or similar http://www.amazon.com/Daylight-U33700-Twist-Portable-Compact/dp/B002Y2IUUY/ref=sr_1_1?s=arts-crafts&ie=UTF8&qid=1456760025&sr=1-1&keywords=portable+daylight+lamp

- Magnifier Clip on or hand held

- Rotring Technical Drawing Stencil



- A paint cloth (old cotton shirt cut up with edges folded)- it's much kinder on your brushes than kitchen towel.

Bio

Shevaun Doherty is an award winning artist from Ireland and full member of the SBA. It was whilst living in Egypt that she first became interested in botanical art. Now living in Dublin, she shares her passion for art and conservation through teaching.