

American Society of Botanical

Artists

22nd Annual Meeting and
Conference
Pittsburgh 2016

Crab Apples -

Solidity, Shape and Form

Gaynor Dickeson



Friday, October 14, 2016

1:00 pm – 4:00 pm

Wyndham - Oakland I and II

You'll learn to look for, plan and portray the solid form of crab-apples and the depth of colour given by multi-layering colour pencils. You'll learn about colour choice and the importance of the order in which to lay them to get the result you want.

Supply List

Colour pencils

Artists quality colour pencils are advisable. The reason for this is that they contain more pigment and so your paintings will be richer in colour. I usually use Faber Castell Polychromos as my base, adding colours from other makes, as I need them. My suggested list is based on these, but if you are more familiar with others, do bring those. The pencils should preferably be either wax or oil rather than water-based. We will use the pencils dry.

The following Faber-Castell Polychromos colours are the ones I would mostly use with red crab-apples, although I would have a variety of yellows rather than reds if painting yellow crabapples.

- FC101 White
- FC103 Ivory
- FC102 Cream
- FC184 Dark Naples
- FC205 Cadmium Yellow Lemon
- FC107 Cadmium Yellow
- FC117 Light Cadmium red
- FC142 Madder
- FC133 Magenta
- FC194 Red Violet
- FC225 Dark Red
- FC223 Deep Red
- FC121 Geranium Lake
- FC123 Fuchsia
- FC139 Light Violet (limited availability)
- FC249 Mauve
- FC170 May Green
- FC168 Earth Green Yellowish
- FC172 Earth Green
- FC167 Permanent Green Olive
- FC174 Chrome Green Opaque
- FC278 Chrome Green Oxide
- FC179 Bistre
- FC178 Nougat
- FC175 Dark Sepia

Other pencils that are useful are the equivalent Caran D'Ache Pablo pencils or Derwent studio, particularly Sky Blue. Softer pencils include Prismacolor and Caran d'ache Luminance, in particular a Crimson for a top layer on red crab-apples.

Other materials

- Sketch pad
- Tracing paper
- Some good hot-pressed watercolour paper. I use Fabriano Classico 5 or Artistico extra white.
- Pencils – HB and 2B are useful and a very fine 0.3 propelling pencil
- Eraser – An ordinary white plastic rubber and a good kneadable putty rubber.
- Rotary pencil sharpener such as Rapesco for the colour pencils, and a Retractable craft knife for sharpening graphite pencils..
- If you have dividers, magnifying glass, erasing shield and room for a small drawing board, please bring them too. Cotton buds are good for polishing at the end.
- Lighting will not be as good as in a studio; therefore it is recommended that you bring your own Battery operated light such as Ott lites.
- Finally, if you have access to some crab-apples and can bring them along, please do so.

Hand-outs will be provided as an electronic link.

Bio

Gaynor Dickeson is British. She has RHS awards for watercolour and coloured pencil work. Her pictures are in collections worldwide, including the Hunt Institute, in 2103. Gaynor teaches botanical art in the UK, Norway and online, with students from around the world.