

American Society of Botanical Artists
22nd Annual Meeting and Conference
Pittsburgh 2016

Colored Pencil - Plants on Different Grounds

Dorothy DePaulo
Friday, October 14, 2016
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)
Wyndham - Schenley VI

In this Class we will be exploring how to do colored pencil renderings of plants using alternative grounds. We will spend time working on pastel board, black paper, and suede board.



Supply List

- Set 36 or more of either Faber Castell Polychromo pencils or Caran d' Ache Pablo pencils
- Portable pencil sharpener either battery powered or hand powered
- Battery powered light such as Ott light
- Mono zero elastomer eraser (made by Tombo), (link to Dick Blick <http://www.dickblick.com/items/21576-9330/>)
- Kneaded eraser

Bio

I have been using colored pencils as my primary media for over twenty years. I am a signature member of the Colored Pencil Society of America. I have had work accepted in ASBA annual shows and at Filoli.