

American Society of Botanical Artists
25th Annual Meeting and Conference
Pittsburgh 2019

Red Orbs of Autumn
Carol Woodin

Friday, October 18, 2019
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)



In this one-day vellum primer, we'll work with reds and their complements to create surface color, gloss, shaded form, and texture on round fruits. Carol will bring heirloom apples and tomatoes from the Hudson Valley for subjects.

Supply List

Instructor encourages artists to bring vellum to class. Pergamena will have a selling booth at the conference, where you can purchase vellum. A small piece is sufficient, about 8" x 10". If you cannot bring vellum, instructor will be bringing a few cut pieces to class for students to purchase (estimated to be about \$50 each). If you have a small portable light you can bring, this will help.

Two vellum sources are:
Pergamena (US vellum)
11 Factory Street
Montgomery, NY 12549
845-649-5806
www.pergamena.net
Skins only, full or cut.

Talas (British and other vellum)
330 Morgan Street
Brooklyn, NY 11211
212-219-0770
www.talasonline.com
All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

- 2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer)
- Pencil pointer
- Magnifying glass
- Magic Rub eraser, one of those white click erasers that look like a pencil is useful (i.e. Eraser Stick)
- Excellent quality sable brushes, the best quality you can find. #2, #0, #00

- Water tub
- Your watercolors and palette
- Small sheet of drawing and tracing paper

This is instructor's palette for information only; you need not purchase these paints:

Cadmium lemon	Cadmium green pale (Holbein)
Cadmium yellow, medium	Viridian green or Pthalo green
Cadmium orange	Chromium oxide
Cadmium red	Cobalt blue
Permanent magenta (quinacridone)	Mineral or ultramarine violet
Permanent rose (quinacridone)	Quinacridone gold
Burnt sienna	Chinese white

Instructor's Bio

Carol Woodin is ASBA's Director of Exhibitions, organizing exhibitions of contemporary work for a national and international audience. She is also a botanical artist specializing in rare plants, mainly orchids, for nearly 30 years. Woodin's work has been included in many books, and exhibited and collected around the world.