

**American Society of Botanical Artists**  
25th Annual Meeting and Conference  
Pittsburgh 2019

**Fall Fruits & Nuts in Egg Tempera**  
Kelly Leahy Radding

Tuesday and Wednesday, October 15 and 16, 2019  
9:00 am – 4:00 pm  
(full-day classes include a one-hour lunch break)



*Learn the time-honored technique of egg tempera while painting the tiny treasures of fall. In this introductory workshop I will teach you how to create egg medium, how to mix your paint from dry pigments and many painting techniques; from creating backgrounds to fine detail.*

**Supply List**

• **Paint & Support:**

I will be supplying the dry pigments, 3" x 4" gessoed panels, transfer paper and other accessories. If you would like to work larger you can order your own panels from True Gesso (<http://www.truegesso.com>). However, I recommend for a two-day workshop that you stay at 6"x 8" or smaller.

• **Brushes:**

For under-painting: Synthetic/nylon brushes are fine. Rounds are best for smaller works with good points and long bristles. Brands: Royal & Langnickel Zen, Utrecht 234, Winsor & Newton Sceptre Gold. I also use Winsor & Newton Artists' Watercolor Sables. I use #3, #4, & #5 for larger paintings. A size #2 or #3 would probably be fine. I also use my old Kolinsky sables that have lost their point for textural work, ie, grass lines, etc. This is a good time to try out brushes you bought but don't like for watercolor!

For detail layers: Good Kolinsky sables, I prefer Raphael 8404 Kolinsky Sables and Winsor Newton Series 7. Brush range for detail work – #000, #00, #0 & #1's. If you have a #2 or #3 that still has a good point that will be fine.

Bring one used brush to use with India Ink.

If you don't have brushes already, please buy a #1. That will be useful for most sizes. I will have a selection of other sizes to try in class.

Optional: Flats are also useful if you would like to paint a background on your panel. I will bring a selection so if you don't have any, please don't go out and buy them. For the sizes we are working with, ¼" or ½" would be fine.

Note: You can use your watercolor brushes; just be sure to wash thoroughly with soap and water at the end of a painting session.

- Plastic palette:

<https://www.dickblick.com/products/plastic-10-well-paint-tray-with-cover/>

This one is good with the cover, but any type would do. Just make sure to give yourself at least 6 wells

- Water container
- Small drugstore handheld mirror (for testing the temper of your paint.)
- Drawing materials; tracing paper, pencils and papers
- Small spray bottle to keep your paints moistened

- Optional supplies:

I will be demonstrating another method of preparing your paint directly on a glass palette, using pigment and egg emulsion, and pigment pastes and egg emulsion. If you already have a glass palette and a palette knife and would like to practice this method, feel free to bring to class but it is not necessary to learn the method of paint preparation I will be teaching you.

### **Instructor's Bio**

*Kelly is an award-winning artist who lives on a Connecticut farm surrounded by her beloved New England woodlands. She is inspired by all things in nature and considers herself a contemporary nature artist, interpreting her experiences and observations in the field into her work.*