

American Society of Botanical Artists
25th Annual Meeting and Conference
Pittsburgh 2019

Fall Colors Fallen Leaf
Margaret Best

Friday, October 18, 2019
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)



Fundamental watercolor techniques required for painting a successful fall leaf study is the focus of this one-day workshop. Blending vibrant fall colors, brush work for smooth layering, vein details, and tight edges will be covered. Specifically designed for newcomers to botanical art or those wishing to refresh their skills.

Supply List

- Paper: All sheets listed below - max 8.5 inches x 11 inches
 - Hot Press HP Watercolor paper. Minimum 4 sheets Suggest 140lb Arches.
 - Tracing paper 2 sheets
 - Sketch book quality sheets 4 sheets
- Drawing tools:
 - 0.3 mm mechanical pencil
 - Ruler, Divider
 - Tombow eraser
 - HB pencil
- Watercolor tools:
 - 2 water containers
 - paper towel or cotton cloth
 - Brushes: Kolinsky brushes sizes #'s 0, 1, 2, 4
 - Mixing brush: inexpensive size #4 brush

Margaret will provide pipettes, small paint trays. Cost per participant: \$1.50 each
- Paints:

Please bring your favorites.
Highly recommend:

 - Daniel Smith: Quinacridone Gold
 - M. Graham: Transparent Red Oxide
 - M. Graham Azo Orange
 - M. Graham: Quinacridone Red

Instructor's Bio

Margaret graduated as an art teacher in South Africa before moving to Canada with her family. Her watercolors have been included in numerous international and ASBA juried exhibitions. She is known for her nurturing style and comprehensive workshop material. Margaret currently teaches ongoing programs she developed across Canada and Bermuda.