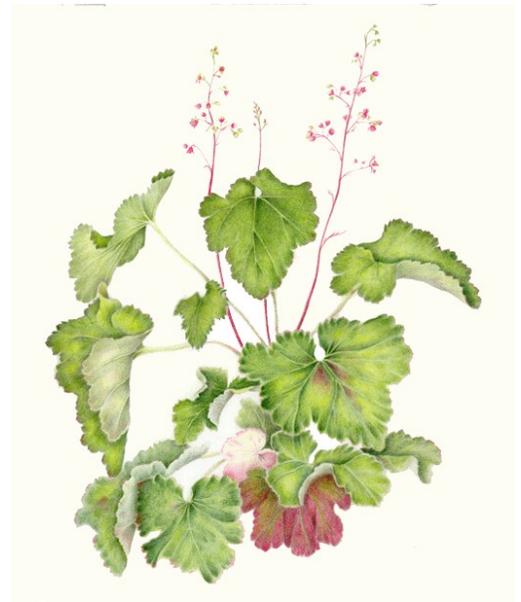


American Society of Botanical Artists
25th Annual Meeting and Conference
Pittsburgh 2019

“It’s Not Easy Being Green” Leaves and Greens in Colored Pencil

Nina Antze

Saturday, October 19, 2019
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)



Botanical artists know that leaves are the most important specimens we draw but are often the most difficult. Have fun learning to mix and identify “good” greens, draw veins and edges, and experiment with shine and texture to make your leaf come to life. All levels welcome!

Supply List

- 2 or 3 sheets drawing paper, Bristol Vellum 300, or similar of good quality, 5x7 or 9x12
- Kneaded eraser. Also recommended - the Tombow Mono Round eraser for graphite drawing
- Graphite drawing pencils, H or HB
- A hand held sharpener. I will bring my Mitsubishi for the classroom.
- You may want to bring a portable light for the classroom.
- Colored Pencils:

The pencils in bold are necessary. The others are nice to have along to try out and compare. Please email me if you have questions about the pencils. antze@pcquilt.com

Faber-Castell Polychromos (good quality, names may differ, use number.)

170 May Green

168 Earth Green Yellowish (best botanical greens)

167 Perm. Green Olive

278 Chrome Oxide Green

174 Chrome Green Opaque

172 Earth Green

157 Dark Indigo

103 Ivory

194 Red-Violet or any dark red either brand

136 Violet or a purple either brand

Prismacolors (regular not the Verithins or student grade, softer, waxier, good rich colors.)

Canary Yellow

Indigo Blue

Ultramarine

Chartreuse

Olive Green

Dark Green

Celadon Green

Pale Sage

Grey Green Light

White (best white to own)

Tuscan Red or Crimson Lake or Pomegranate

Cloud Blue

If you have a green pencil that you love that is not on this list or a blue-yellow combo you use, bring them too.

Local art stores offer a discount to students (bring your list with you.)

“If nothing else, the years have taught me this: If there’s a pencil in your pocket, there’s a good chance that one day you’ll be tempted to start using it.” ...Paul Auster

Instructor’s Bio

Nina has a degree in Fine Arts, a Certificate in Botanical Illustration from the New York Botanical Gardens and studied with Sarah Simblet at the Ruskin School of Art, Oxford. She teaches in the Filoli Certificate program and throughout California.