



THE POWER OF CONTRAST — MARGARET BEST SUPPLIES LIST

Graphite:

Paper:

Strathmore Bristol 300 Vellum finish

Pencil brand:

Caran d'Ache Grafwoods: 4H – 9B. (mostly 4H, 2H, H, F, HB, B, 3B)

Blending tools:

Pastel Blender size 1 & 2 Brand - Forsline & Starr

Blending stump

Taklon (soft white nylon) brush ¼ inch, ⅛ inch

Coloured Pencil:

Paper:

Strathmore Bristol 300 Vellum finish

Pencil brands: Only lightfast colours

Faber Castell Polychromos *** (three star colours)

Caran d'Ache Luminence Series

Derwent Lightfast

Blending tools:

Taklon (soft white nylon) flat brush ¼ inch, ⅛ inch

(one for each colour category)

Pastel Blender brush size 1 & Size 2 Brand - Forsline & Starr

Colour shapers (silicone tip tools)

Brands: Derwent

Royal Sovereign Extra Firm (clay shaper):

Size 0, 1, 2 Taper Points Size 0, 1, 2 Flat chisel

Embossing tool: Pergamano 0.5 tip

Watercolour:

Paper: Aches HP 140lb

Paint brands: M.Graham. Winsor & Newton, Daniel Smith

Only transparent, mostly single pigment colours

Masking fluid: Pabeo drawing gum (blue)

Pen nib: Hunt Globe Bowl Pointed 513EF

Preferred brushes: size 0 – 4 Raphael, size 000 Interlon. Size 0 W&N Series 7

Pigment skins – Yupo paper medium