

Sarah Roche

Preferred Materials List

Paper

- Stillman and Birn Zeta Series wirebound sketchbook 9"x12"
- Tracing paper
- Hot pressed (HP) 140lb or 300lb paper- Moulin de Roy, Arches, Fabriano
- Foam core as backing for watercolor paper

Drawing materials

- Graphite pencils 2H, F, HB, B
- Staedlar plastic eraser
- Tombow Mono Zero eraser
- Putty eraser
- Exactly or retractable craft knife
- Sandpaper block or emery board

Brushes

Two round brushes

- Rosemary and Co Series 33 -size 4
- Or
- Isabey 6227Z
- Or
- Raphael 8404

Paint

Winsor and Newton – Artist Quality Watercolor

- Lemon yellow (Nickel Titinate)
- New Gamboge
- Winsor Lemon
- Permanent Rose
- Scarlet Lake
- Quinacridone Magenta
- Winsor Blue (Green Shade)

Daniel Smith – Extra Fine Watercolors

- Burnt Sienna
- Raw Sienna
- Ultramarine Blue

Two small glass water containers

Palette or white China plate

‘Viva’ fiber free Paper towel or white cotton rag

Magnifying glass

Masking tape

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