



Inner Beauty of Fruit ~ Pen & Watercolour Wash

with

Sarah Morrish

Materials & Equipment List

Pens

Pigma Micron fine liners - nib sizes 003, 005 and 01 sepia or black

Pencil

Graphite pencil for drawing H or F

Paper

Hot press or cold press watercolour paper. For this demo I used Fluid 100 cold press

Brushes

I used Raphael series 8408 sizes 1 and 3 for this illustration plus Raphael Series 8400 (miniature painting brushes) sizes 1, 2 and 3 can be used for finer details where needed

Paints

Although not all of these are needed for this demo, this is my main teaching/foundation palette. Hansa yellow light (DS), Indian yellow (DS), Permanent yellow deep (DS), Quinacridone gold (DS), Quinacridone magenta (WN), Quinacridone rose (DS), Athraquinoid red (DS), Organic vermillion (DS), Perylene scarlet (DS), Peryleen maroon (DS), Managanese blue hue (DS), Winsor blue green shade (WN), Cobalt blue (DS), French ultramarine finest (SCH), Indanthrone blue (DS), Burnt sienna (WN) (DS=Daniel Smith WN=Winsor&Newton SCH-Schminke HOL=Holbein)

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