

# **An Introduction to Egg Tempera - Kelly Leahy Radding**

## **Suppliers List of my Favorite Materials**

### **Brushes**

#### **Koo Schadler Brush Set - White Star synthetic from Natural Pigments**

<https://www.naturalpigments.com/koo-schadler-brush-set.html>

Here is a link to all of the White Star synthetic brushes at Natural Pigments

<https://www.naturalpigments.com/synthetic-white-star-round-pointed-brush.html>

#### **Kolibri Red Sable Detail Brushes - Natural Pigments**

<https://www.naturalpigments.com/red-sable-detail-brush.html>

#### **Kolibri Synthetic Kolinsky Detail Brush**

<https://www.naturalpigments.com/synthetic-kolinsky-detail-brush.html>

**Royal & Langnickel Zen - Michaels, Dick Blick** (I use their flats and filberts to paint in the beginning layers of background colors.)

<https://www.dickblick.com/products/royal-langnickel-zen-all-media-brushes/>

**Golden Taklon from Trekell** - <https://www.trekell.com/collections/brushes/products/golden-taklon-6-handle>

I do use my Kolinsky Sable watercolor brushes for egg tempera, but keep in mind that once they are used for egg tempera, they should not be used for watercolor. I clean all of my brushes with soap and water after each painting session

### **Panels & Supports**

**Tempanels from Natural Pigments-** <https://www.naturalpigments.com/tempera-panel.html>

These panels are created on aluminum with Natural Pigments Tempera Ground which is an Acrylic/VAE Dispersion Ground specifically formulated for egg tempera painting. I like the surface a lot.

#### **Traditional Gesso Panels**

Ready-made traditional gesso panels (panels finished with a traditional ground of rabbit skin glue, a white pigment and a chalk) are very hard to come by these days. However, I have been experimenting with adding more layers of gessoes to boards that have either watercolor grounds or acrylic grounds from Natural Pigment to create a surface for egg tempera painting. This is not too far away from creating your own panels, which is what I am starting to do.

Any heavy watercolor paper or watercolor board

### **Pigment sources**

**Sinopia** -<https://www.sinopia.com/Pigments>

**Earth Pigments** - Nice selection of collections as well as individual pigments  
<https://www.earthpigments.com/dry-powder-pigments/>

**Kremer** - <https://shop.kremerpigments.com/en/>

**Natural Pigments** - <https://www.naturalpigments.com/tempera/pigment-powders.html>

**Guerra Paint** - [https://www.guerrapaint.com/index.php?main\\_page=index&cPath=145\\_123](https://www.guerrapaint.com/index.php?main_page=index&cPath=145_123)

### **Sources of dispersed pigments**

<https://www.naturalpigments.com/tempera/pigment-dispersions.html>

[https://www.guerrapaint.com/index.php?main\\_page=index&cPath=145\\_101](https://www.guerrapaint.com/index.php?main_page=index&cPath=145_101)

**Palettes** - For mixing the paint I use a glass palette  
<https://www.dickblick.com/products/amaco-paragona-glass-artist-palette/>

For storing and working the paint -  
Any type of porcelain palette will work - stay away from plastic palettes