



Esmee Winkel – *Giant Orchid*

ASBA *Live* IN NEW YORK!

28TH ANNUAL MEETING & CONFERENCE

Painting With a Limited Palette

Esmee Winkel

Sunday, October 23rd and Monday October 24th, 9am-4pm, Hudson Room, 2nd Floor of the Marriott

Did you know that many great masters have worked with a limited palette? Painting with a limited palette is not only practical when sketching in the field, you get to know your paintbox thoroughly and it is a great way to learn more about color theory. It also makes it easier to recognize and control values and achieve color harmony. In this two-day workshop we will look at how color works, the relationship between colors, why mixing some colors have a muddy result and I will share with you my method of adding shadows and contrast with a limited palette.

Materials List

There are many great painting supplies available and every artist has their own preferences. You can create great results with any professional artist supplies so please bring your personal papers, paints and brushes that you normally use when drawing and painting.

Do not forget to bring a good portable battery-operated lamp!

As most classrooms are set up as a meeting room, lighting conditions will not be as they would be in a studio. Below are the materials I use to create my artwork.

Paper

The papers I use are hot pressed, or HP, and have a very smooth surface. There are various good HP watercolor papers available such as Fabriano, Hahnemühle or Arches. Depending on the brand some papers are very white or more cream-colored. For example, Arches is a more cream-colored paper. I work both on Fabriano 5 (old batch) or Arches.

Brushes

Sable brushes are great for fine detailed work. There are various good watercolor brushes available such as Raphael 8048 or Windsor & Newton Series 7. I like working with brushes from Da Vinci – Maestro Kolinsky 10, size 2. The brush hairs are not too long and in my experience the brush stays very pointy during painting details. I do not paint with the smallest sizes.

Paint

I use paint that is in the top two categories for light-fastness. Some examples of paint manufacturers are Daniel Smith, Windsor & Newton, Schmincke, M. Graham & Co. and others, but keep in mind that these paint manufacturers produce different types of paint. For example, 'professional' or 'student' paint, permanent or non-permanent. Sometimes they change their products for many reasons or due to circumstances not under their control. Always check your paints. At the moment I use Windsor & Newton artist's watercolor: Winsor yellow, Indian yellow, Permanent rose, Perylene maroon, French ultramarine, Phthalo turquoise and Burnt Umber.

Other useful materials:

- sketching paper
- tracing paper
- graphite pencil
- eraser
- your paint palette/dish
- your little water jar and cotton towel
- a magnifying lens is optional.

Some artists like to work on a drawing board/ foam board, or have a folded board to put behind their specimen, but this is optional. Sometimes it is easier to study the subject if there is no interrupting background and a white or black folded board is placed behind the specimen.

Please bring other personal items you normally use when drawing and painting!

And do not forget to bring a good portable battery-operated lamp!