



Ghost Pipe *Monotropa Uniflora* – Monica Ray

ASBA *Live* IN NEW YORK! 28TH ANNUAL MEETING & CONFERENCE

The Lure of Black & White - *with a hint of tint* **Monica Ray**

Thursday, October 20th, 9-12, Hudson Room, Westchester Marriott 2nd Floor

On a Black and White scale, there is on the one end Pitch Black, the dullest and darkest of the blacks and on the other end Snow White, the purest and brightest of the whites. All other tints and tones in between these two extremes – from whites through greys to blacks that are found in nature – possess a hint of color.

In this workshop, students will explore the many different shades, such as yellowish white, greenish grey, and brownish black to name a few. With graphite as the medium (traditional and water-soluble pencils, blocks, and the powdered form, as well as tinted graphite pencils), a light or neutral colored botanical subject of choice will be portrayed on suitable tinted paper as the substrate. All levels welcome

Materials List

Instructor will bring subjects, but students are welcome to bring their own.

Students may purchase a package from the instructor containing various paper samples and a selection of different graphite formulas for \$ 10.

For questions about the materials list or any other you may have regarding this workshop, please send an email to MonicaRayArtist@gmail.com