



Irina Neacsu

ASBA *Live* IN NEW YORK! 28TH ANNUAL MEETING & CONFERENCE

Pencil this! Botanical Drawing in Graphite Pencil **Irina Neacsu**

Saturday, October 22nd, 1pm-4pm, Rockland Rm, second floor, Marriott

With a strong background in architecture and interior design, graphite is still my favourite medium. My drawing (and drawing teaching) focuses on architectural approaches such as strong compositions, aerial perspectives, realistic capturing of light and shadow, volume geometrical construction. But I believe that this knowledge can easily be transferred to watercolour, as well as to pen & ink. Even more, it enables easy sketching and journaling, when it comes to handling quick gesture lines. The workshop is recommended to intermediates, but also to advanced students who want to sharpen their skills. I will be focusing on how to tell a story through composition and how to handle volume, textures and perspective without the help of colour.

Materials List

- pencils (4H, 2H, H, HB, B, 2B, 4B, 6B)
- eraser, putty (kneaded) eraser
- pencil sharpener
- transfer paper or tracing paper
- A3, hot pressed satin granulation paper

